



Valse
Composed by
Elsie Brooke

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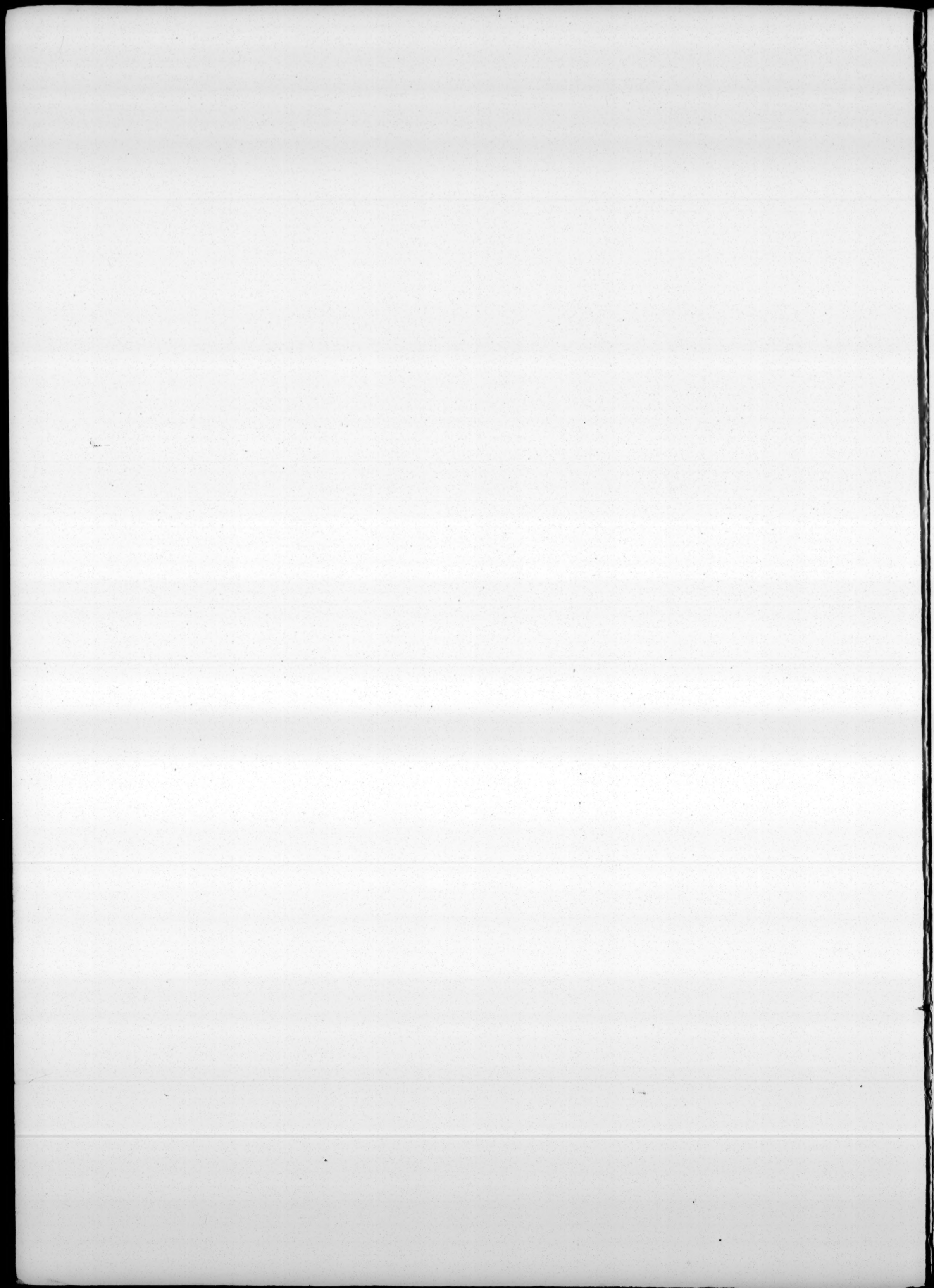
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Love Eternal.

(AMOUR ETERNELLE)

VALSE.

1

by ELSIE BROOKE.

Tempo di Valse.

PIANO.

p

red.

** red.*

rall.

Dreamily.

p

f

f

f

1.

2.

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un poco mosso.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of chords and arpeggiated figures in both hands, with some notes beamed together. The tempo marking "un poco mosso." is written above the first few measures.



The second system continues the musical piece with similar chordal and arpeggiated textures. The notation includes various accidentals and dynamic markings such as accents (>) and slurs.



The third system of musical notation shows further development of the piece, with more complex chordal structures and arpeggiated patterns. The tempo remains "un poco mosso."



The fourth system of musical notation concludes the "un poco mosso" section. It features a crescendo leading to a final chord marked "mf" (mezzo-forte). The system ends with a double bar line.



TEMPO I.

The fifth system of musical notation begins a new section marked "TEMPO I." The tempo is faster than the previous section. The music features a series of chords and arpeggiated figures, with some notes beamed together. The system ends with a double bar line.



The sixth system of musical notation continues the "TEMPO I." section. It features a series of chords and arpeggiated figures, with some notes beamed together. The system ends with a double bar line.





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The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The lyrics are: "If you could care for me, As I could care for you, Oh, what a place this world would be— A paradise for two! With no one there to see, How". The score includes dynamic markings such as *p* (piano) and *ff* (fortissimo), and articulation like *acc.* (accents). The piano part consists of chords and single notes in both hands.

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